

# FILM PROGRAMME

21<sup>st</sup>-23<sup>rd</sup> October 2005

## FRIDAY 21<sup>st</sup> OCTOBER 2005

### The Marlborough Theatre

4 Princes Street, Brighton

Doors: 11- 5pm

£4/3 for each session (free with wristband)

### SESSION ONE:

11.00- 1.00pm **Ladyfest zines, breakdancers, and radical cheers!**



### Ladyfest Shorts

**Electrical Dragon of Venus** (Jo Barnes/ 2005/ UK/ 5min)

Taking its title from lightening storms that happen under the clouds of Venus, this film is a folklore about young girls sexuality.

**Trace/Spur** (Kerstin Schroedinges/ 2005/Germany/10min)

Experimental animation

**Girls Just Wanna Have Fun** (Katanina Maltsson/2005/5min)

A gang of boys meets a hotheaded girl in this fun and quirky short

### GRRLY SHOW

(Kara Herold/ 2001/ US/ 18 min) [www.grrlyshow.com](http://www.grrlyshow.com)

Taking a stylish and comical look at woman-made media, GRRLY SHOW brings to the surface alternative voices from women's underground and independent publications. Features interviews with maga/zine editors from **Bust**, **Bamboo Girl**, **Hues** and **Bitch**.

### If I Can't Dance, It's not my revolution

(Sweden/ 28 min)

A film about separatist Swedish women breakdancers

### Don't Let the System Get You Down- Cheer Up!

(Mary Christmas and Jennifer Nedbalsky/US/2004/ 13 min)

[www.nycradicalcheerleaders.org](http://www.nycradicalcheerleaders.org)

CHEER UP documents the vibrant movement of radical cheerleading as a new form of protest. Part DIY dance video and part herstory lesson, this peek into the politics of cheerleading takes place at the 2004 march for Women's Lives in Washington, D.C.

### Radical Cheerleading demonstration

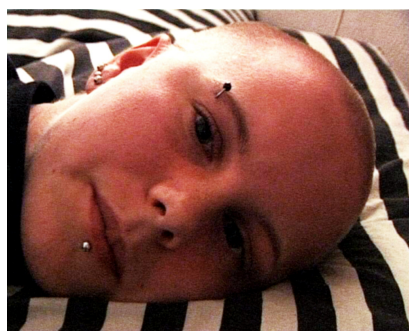
With protests against Playboy stationary and DSEI, the London Radical Cheerleaders centre their spontaneous public actions on creative subversion. They will be on hand after the film to answer your questions about radical cheerleading, and to make you wanna grab your pom poms with a live cheerleading demonstration.

[www.//groups.yahoo.co.uk/group/londonradicalcheerleaders](http://www.groups.yahoo.co.uk/group/londonradicalcheerleaders)

### SESSION TWO:

1.30- 5.00pm

**“Between skin and skin, there is nothing but light”  
Sexuality, Sex, and Visibility**



**1.30-2.30 pm SLUT**

(Patricia D'Tillio & Rina Barone / 2004/ Canada/ 45min)

[www.triconfilms.com](http://www.triconfilms.com)

Filmmakers Rina Barone and Patricia DiTillio explore the creation and evolution of the four-letter word “Slut” and its power when used as a weapon against women.

**3.00-4.15pm**

**Don't You Worry, It Will Probably Pass  
(Du Ska Nog Se, Att Det Gar Over)**

(Cecilia Neant-Falk/ 2003/ Sweden/ 74 min)

Award-winning film following three teenage girls on their paths to coming out. “Don't You Worry” was filmed over four years as My, Joppe and Natalie locked the door, turned on the camera and revealed everything. About mum and dad who know nothing, about the science teacher who sees homosexuals have a genetic flaw, about living in a community where everyone knows everything about everything and everyone. Tender and inspiring documentary making.

**4.25-5.00pm**

**The Vagina Monologues: Stories from China**

A documentary about the first Chinese-language production of Eve Ensler's feminist one-woman show at Zhongshan University in Guangzhou, China.

Followed by a brief discussion session with Ladyfest organiser Camel- bring your experiences of The Vagina Monologues!

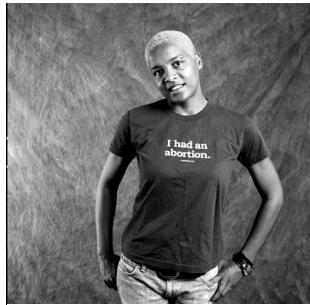
**SATURDAY 22<sup>ND</sup> OCTOBER 2005**

**The Marlborough Theatre  
4 Princes Street, Brighton**

Doors: 12- 5pm  
£4/3 for each session (free with wristband)

## SESSION ONE:

12- 1.30pm **Our Bodies, Our Choice: Abortion testimonies**



### Speak Out: I Had an Abortion

(Gillian Aldrich & Jennifer Baumgardner/ 2005/ US/ 55 min)  
[www.speakoutfilms.com](http://www.speakoutfilms.com)

Behind activists yelling about murder and rights, and the din of politicians waxing lyrical about “life” and “choice”, there are the stories of women who have had abortions. The documentary SPEAK OUT: I HAD AN ABORTION features 11 women, ages 21 to 85, telling their abortion experience- both legal and illegal. A powerful and emotional film using women’s testimony to look at the issues and complications surrounding a women’s right to choose what happens to her future.

**Plus “Jellybean” (Sarah J. Gibson), a fictional short film about school-age abortion**

## SESSION TWO: film & panel discussion

2.00-5.00pm **Riot Grrrl: Young Women and Activism**



**SUNDAY 23<sup>rd</sup>**  
**OCTOBER**  
**2005**

### Don't Need You

(Kerri Koch/ 2001/ US/ 40 min)  
<http://urbancowgirlproductions.com>

The **Riot Grrrls** were unapologetic, aggressive, in-your-face activists who acted out against domination and refused to play by anyone's rules but their own. Kerri Koch’s “Don’t Need You” documents the origins of the 1990s Riot Grrrl movement in the Pacific Northwest. This feminist movement evolved into a revolutionary underground network of education and self-awareness through music, writing, activism and building a women-friendly community - changing the history of music and feminism forever. Includes footage of **Bratmobile**, **Bikini Kill**, and **Heavens to Betsy**, and interviews with **Allison Wolfe** and **Kathleen Hanna**

**PANEL:** A look at the legacy of this cultural movement with original riot grrrl organisers **Allison Wolfe (Bratmobile, Girl Germs)**, **Tobi Vail (Bikini Kill)**, chaired by Julia Downes (Manifesta) and Red Chidgey (riot grrrl Essex, fingerbang distro). With riot grrrl zines, music, and manifestos – this is an utterly unique opportunity to find out about a girl feminist movement which inspired Ladyfest.

The Prince Albert (upstairs)  
48 Trafalgar Street, Brighton (01273 730499)  
Doors: 12-6pm  
£3/2 each session (free with wristband)

SESSION ONE:  
12.00- 1.45pm

## How to start a Ladyfest



### Ladyfesto

(Anne Cremieux/ 2004/ US/ 50min)

<http://colette.cremieux.free.fr/fr/films/ladyfestofr.php>

Ladyfesto was shot during Ladyfest Philly, March 2003. The main organizers are interviewed as well as artists and attendees. They talk about the war in Iraq that broke out as the festival started, feminism, arts and crafts, consensus-based organizing, inclusion, and the sisterly city of Philadelphia. Both an account of the festival and a guide to DIY political and artistic organizing.

### “Start A Ladyfest” Panel

Ever wondered how to put on a Ladyfest? Think Ladyfests are amazing? Or that they've become formulaic, non-inclusive, and that its time we start something new? How do you put on a d.i.y. feminist event with the right mix of music, culture, and education to reach out to more than a niche crowd? This panel, featuring Ladyfest organisers past and present, will let all the secrets out of the bag about what we did and want we wish we could have done better. Come with your criticisms, questions, or praise!

SESSION TWO:  
2.00- 3.30pm

## A perfect size and age



### Wet Dreams & False Images

(Jesse Epstein/ 2003/ USA, 12 mins)

In a Brooklyn barbershop, a self-proclaimed "booty expert" learns more than he wanted about the art of photo manipulation. WET DREAMS AND FALSE IMAGES is an award-winning documentary which uses humor to raise serious concerns about the marketplace of commercial illusion and unrealizable standards of physical perfection.

### STILL DOING IT: The intimate sex lives of women over 65

(Deirdre Fishel / 2005/ US/ 54 min) [www.stilldoingit.com](http://www.stilldoingit.com)

Flying in the face of this culture's extreme ageism, STILL DOING IT explores the lives of older women. Partnered, single, straight, gay, black, and white; nine extraordinary women, ages 67 – 87, express with startling honesty how they feel about themselves, sex, and the poignant realities of aging.

SESSION FOUR:

3.45- 6.00pm

**Generations & Feminism**



**I Was a Teenage Feminist**

(Therese Shechter / 2004/ US/ 62 min)

[www.trixiefilms.com/teenfem](http://www.trixiefilms.com/teenfem)

I WAS A TEENAGE FEMINIST is a personal journey into a powerful movement that once sparked passionate response and social revolution, but now routinely evokes discomfort and indifference. Features insightful commentary from **Gloria Steinem** and Ms. founding editor Letty Cottin Pogrebin, as well as noted Third Wave activists **Jennifer Baumgartner** (co-author of *Manifesta*) and Jennifer Pozner (of Women In Media & News). Soundtrack by **Ani DiFranco**, Gina Young and the legendary **Helen Reddy**.

**The past, present, and future of feminism panel:**

This panel features speakers from several generations of feminist activism. We'll look at: What does feminism mean? What is there left to fight for? What are the most urgent agendas for equality and change?